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LIVING WITH ART

BROOKLYN ABSTRACTIONS

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02

island brights

The kitchen cabinetry echoes the classic lines of the reworked mullions and moldings specified by Eric J. Smith throughout. The mahogany stools and chairs (inset) have childproof woven-vinyl seats. A pair of French 1940s lanterns illuminates the island, topped with blue-glazed lava stone.





Phillip Lloyd Powell was from **Todd Merrill Antiques**, 65 Bleecker St., NYC 10012; 212.673.0531; merrillantiques.com. The Floor Lamp (Italian, 1950) by Stilnovo was from **Bernd Goeckler Antiques**, 30 E. 10th St., NYC 10003; 212.777.8209; bgoecklerantiques.com. The Mongolian Lamb pillows were from **Distant Origin**, 153 Mercer St., NYC 10012; 212.941.0024; distantorigin.com. Regency Giltwood Convex Mirror (English, 1810), was from **Florian Papp, Inc.**, 962 Madison Ave., NYC 10021; 212.288.6770; florianpapp.com. "Adam from Roots," 2007 Relief Print from found roots and seaweed by Michele Oka Doner is available through **Marlborough Gallery**, 40 W. 57th St., NYC 10019; 212.541.4900; marlboroughgallery.com. **Marlborough Gallery**, 545 W. 25th St., NYC 10001; 212.463.8634; marlboroughgallery.com. (page 43) Close-up of the "Ocean Reef Bowl," (an edition of 50) by Michele Oka Doner for **Steuben Glass**, 667 Madison Ave., NYC 10065; 800.Steuben; steuben.com. Close-up of the bronze "Radiant Disc" table (1989) by **Michele Oka Doner**, micheleokadoner.com. On right, Gilded Seed Pod (1990) was by **Michele Oka Doner**, micheleokadoner.com. Gold gilded bud vase was from **Bergdorf Goodman**, 754 Fifth Ave., NYC 10019; 212.753.7300; bergdorfgoodman.com. Close-up of the brass and mother of pearl occasional table (Italian, 1955) by Cesare Lacca, and from **Van den Akker Antiques**, 230 E. 59th St., NYC 10022; 212.644.3535; vandenakkerantiques.com. "Enigmatic State of Mind," and "Under the Influence," photographs by Gerhard Mantz were from **LUMAS**, 77 Wooster St., NYC 10012; 212.219.9497; lumas.com. Agate table lamp (French, 1970s) by Willy Daro was from **Todd Merrill Antiques**, 65 Bleecker St., NYC 10012; 212.673.0531; merrillantiques.com. Gilded leaf cluster was by **Michele Oka Doner**, micheleokadoner.com. Art Deco Paisander Console (French 1930s), in the manner of René Prou, was from **Guy Regal Ltd.**, 223 E. 60th St., NYC 10022; 212.888.2134. Vase and small bowl on the "Radiant Disc" table, by Axel Salto for Royal Copenhagen (Denmark, 1965), was from **Bernd Goeckler Antiques**, 30 E. 10th St., NYC 10003; 212.777.8209; bgoecklerantiques.com. Ivory Shagreen Pedestal was from **Distant Origin**, 153 Mercer St., NYC 10012; 212.941.0024; distantorigin.com. Albino Peacock was from **Ruzzetti & Gow, Ltd.**, 1015 Madison Ave., NYC 10075; 212.327.4281; ruzzettiangow.com.

#### PLAY THE BLUES (Pages 54–63):

**William Diamond and Anthony Baratta of Diamond Baratta Design**, 270 Lafayette St., NYC 10012; 212.966.8892; diamondbarattadesign.com. **Eric J. Smith Architect**, 5 Union Square W., 3rd Fl., NYC 10003; 212.334.3993; ericjsmitharchitect.com. (pages



54–55) Art over the fireplace is "Blue with Boat," by **Michael Kovner**. Custom sofa was by **De Angelis**, 2109 Borden, 6th Fl., Long Island City, NY 11101; 212.348.8225. Sofa fabric is Townsend by **Rogers & Goffigon Ltd.**, 979 Third Ave., Suite 1718, NYC 10022; 212.888.3242. Ottoman was a custom **Diamond Baratta Design by JM Upholstery**, jmupholstery.com. Ottoman leather was by **Teddy and Arthur Edelman of Edelman Leather, Ltd.**, 979 Third Ave., Suite 207, NYC 10022; 212.751.3339; edelmanleather.com. Quilting was by **American Custom Quilting**, 3811 31st St., Long Island city, NY 11101; 718.752.0496. Gaiyota Armchairs were from **Espasso Inc.**, 38 N. Moore St., NYC 10013; 212.219.0017; espasso.com. Antique Italian 1950 floor lamp was from **George Gilpin**, georgegilpin.com. Rug is a custom **Diamond Baratta Design by Tai Ping Carpets**, 860 Broadway, NYC 10003; 212.979.2233; taipingcarpets.com. "Suede Charade," wall fabric was by **Pollack**, 979 Third Ave., Suite 1722, NYC 10022; 212.421.8755; pollackassociates.com. (page 56) Table and chairs are Antique **Gio Ponti**. Antique vases are from **Connoisseur Antiques**, connoisseurantiques.com. Family room chair was custom by **De Angelis**, 2109 Borden, 6th Fl., Long Island City, NY 11101; 212.348.8225. Chair fabric was custom by **Lois D. Chernin**, 439 County Highway 6, Otego, NY 13825; 607.988.7470. Pillows are a custom **Diamond Baratta Design by JM Upholstery**, jmupholstery.com. (page 57) Sofa, club chair and wood armchair were custom by **De Angelis**, 2109 Borden, 6th Fl., Long Island City, NY 11101; 212.348.8225. Sofa fabric and club chair sofa were custom by **Lois D. Chernin**, 439 County Highway 6, Otego, NY 13825; 607.988.7470. Coffee table is a custom **Diamond Baratta Design by Ron Seff**, 979 Third Ave., Suite 421, NYC 10022; 212.935.0970. The side tables were a custom **Diamond Baratta Design by Flammang Woodworking**, 13-3 Essex Industrial Park, Centerbrook, CT 06409; 860.767.7786. The rug was a custom **Diamond Baratta Design by Country Braid House**, countrybraidhouse.com. Ceiling fixture is the "Petitot" chandelier from **Marvin Alexander Inc.**, 315 E. 62nd St., NYC 10065; 212.838.2320; marvinalexanderinc.com. Antique table lamps were from **Bernd Goeckler Antiques**, 30 E. 10th St., NYC 10003; 212.777.8209; bgoecklerantiques.com. Sofa was by **Vladimir Kagan for Ralph Pucci International**, 44 W. 18th St., Penthouse (12th Fl.) and Galley Nine (9th Fl.), NYC 10011; 212.633.0452; ralphpucci.net. Sofa fabric was custom by **Diamond Baratta Design**, 270 Lafayette St., NYC 10012; 212.966.8892; diamondbarattadesign.com. Antique chairs and table

were from Buenos Aires. Floor lamp was by **David Weeks for Ralph Pucci International**, 44 W. 18th St., Penthouse (12th Fl.) and Galley Nine (9th Fl.), NYC 10011; 212.633.0452; ralphpucci.net. (pages 58–59) The antique ceiling fixtures are from **John Salibello Antiques**, 211 E. 60th St., NYC 10022; 212.838.5767; johnsalibelloantiques.com. Backsplash was by **Exquisite Surfaces**, 150 E. 58th St., 9th Fl., NYC 10155; 212.355.7990; xsurfaces.com. Island top is glazed lava stone from **Catherine Lagot, Artisans de France**, 200 Lexington Ave., Suite 410, NYC 10016; 212.213.2470; catherinelagot.com. Stools were custom **Diamond Baratta Design by JM Upholstery**, jmupholstery.com. Stool fabric was custom woven vinyl by **Dualoy Inc.**, 45 W. 34th St., Suite 811, NYC 10001; 212.736.3360; dualoy.com. Kitchen table was a custom **Diamond Baratta Design by Thomas Newman**, 225 Garden St., Hoboken, NJ 07030; 201.963.9108; thomasnewman.com. Kitchen table chairs were custom **Diamond Baratta Design by JM Upholstery**, jmupholstery.com. The chair fabric was custom woven vinyl by **Dualoy Inc.**, 45 W. 34th St., Suite 811, NYC 10001; 212.736.3360; dualoy.com. The table top was reverse painted glass by **Stanley Schoen**, 1848 2nd Ave., NYC 10128; 212.369.4934. (pages 60–61) Antique sideboard was from **Antiqueria Tribeca**, 129 Duane St., NYC 10013; 212.227.7500; antiqueria.com. Art over the sideboard by **Mark Rembold through Spencer Tomkins (Principal) of Spencer Tomkins Fine Art, Inc.**, 136 Waverly Place, 17B/C, NYC 10014; 212.366.1122. Antique Jean Perzel ceiling fixture was from **Bernd Goeckler Antiques**, 30 E. 10th St., NYC 10003; 212.777.8209; bgoecklerantiques.com. Double arm glass ball sconces were from **Charles Edwards**, charlesedwards.com. Rug was a custom **Diamond Baratta Design by Tai Ping Carpets**, 860 Broadway, NYC 10003; 212.979.2233; taipingcarpets.com. Walls in stair area were reverse painted glass by **Stanley Schoen**, 1848 2nd Ave., NYC 10128; 212.369.4934. Portholes were from **Nautical Tropical**, nauticaltropical.com. The Hudson chair was by **Emeco**, emeco.net. The stairs were from **Old Steel Shoppe**. Custom powder coating. (pages 62–63) **Polly Apfelbaum's "Love Street #5,"** was through **Spencer Tomkins (Principal) of Spencer Tomkins Fine Art, Inc.**, 136 Waverly Place, 17B/C, NYC 10014; 212.366.1122. Bed was a custom **Diamond Baratta Design by JM Upholstery**, jmupholstery.com. Night tables were a custom **Diamond Baratta Design by Flammang Woodworking**, 13-3 Essex Industrial Park, Centerbrook, CT 06409; 860.767.7786. C.1940s Murano lamps were from **Antiqueria Tribeca**, 129 Duane St., NYC 10013; 212.227.7500; antiqueria.com. Windows by the sofa were custom flat woven shades. Window and wall