

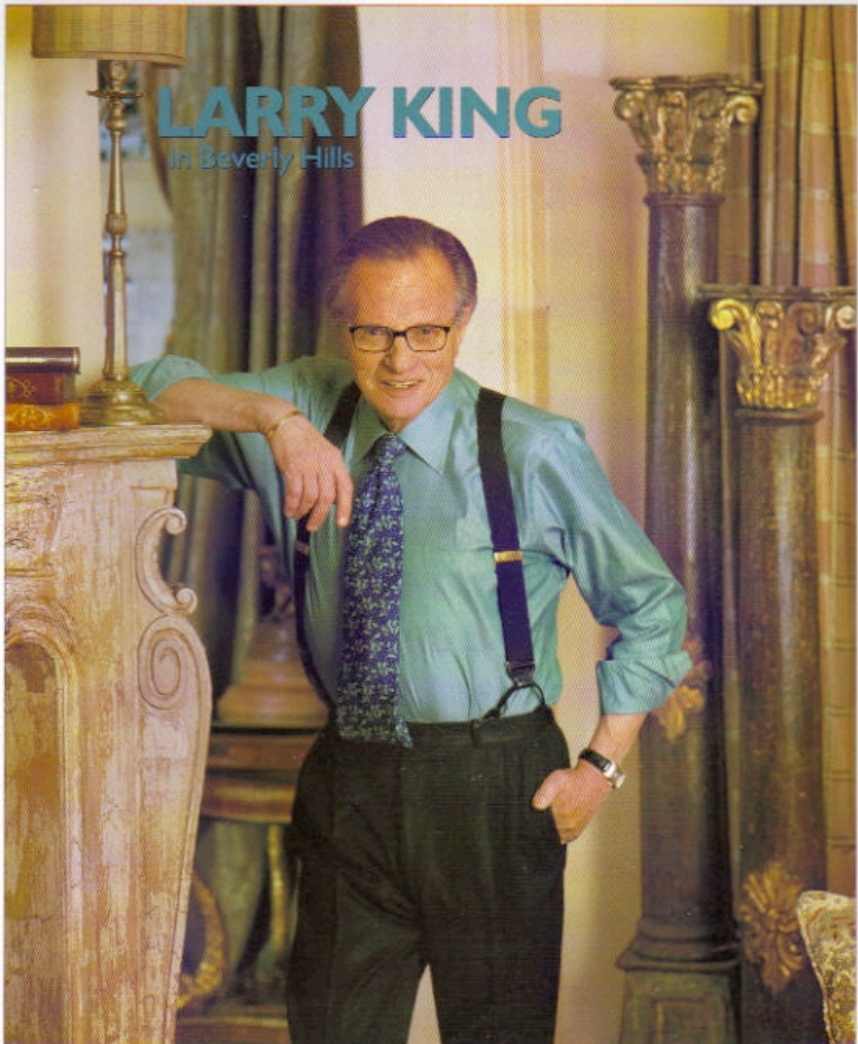
# ARCHITECTURAL DIGEST

THE INTERNATIONAL MAGAZINE OF INTERIOR DESIGN

OCTOBER 2002

## LARRY KING

*In Beverly Hills*



# DESIGNERS *at* LARGE

Our Editors Present Designers' Favorite Sources

## An Eye for the Unusual

Antiques dealer **John Salibello** has it all. The extremely eclectic selections at his three New York shops range from bamboo furniture to 19th-century French designs to Murano glass lamps from the 1940s (far right). "I love everything," he says. "Every period. That's how this all started."

Ten years ago Salibello opened a "beachy weekend" shop in Bridgehampton; a couple of years later he found a location in Manhattan for more traditional European wares. "I then started introducing modern pieces," he says, which led to yet another Manhattan shop just up the street.

"I'm always looking for designs with interest and wit," says **Geoffrey Bradfield** (right, with a Guiseppi Scarnato Lucite ribbon chair from the 1960s). "When you find a dealer like Salibello, who has such an unusual take, it's exciting." Bradfield recently



purchased a mirrored dining table, several Arredoluce sconces and a ca. 1940 vanity with eglomise panels.

John Salibello Antiques  
211 E. 60th St.  
New York, NY 10022  
212-838-5767



## Mirror Images

Jonathan Knowles was an artist making textiles for fun. Yiolanda Christou was working in television. So when, with no formal training or industry experience, they began creating hand-printed fabrics—and sold them to Liberty—"it was a bit wild," Christou says. Now they've added a few pieces of furniture to complement what **Emily Todhunter** calls the "flair and whimsy" of their **Knowles & Christou** designs. The mirrored Charlie dressing table (left), says Christou, "brings that Cary Grant–Audrey Hepburn glamour back into the bedroom."

Knowles & Christou, Chelsea Reach, 78–89 Lots Rd.  
London SW10 0RN; 44-207-352-7000

Below, a mirrored table from Knowles & Christou's Charlie line



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