





n the Hamptons, where every real estate inch is worth its weight in gold, bucolic five-acre properties are usually the stuff of fantasy, not reality. But occasionally, an enchanting (if not enchanted) property does become available, as one did 12 years ago, when a prominent New York businessman heard about a house for sale a mile from the ocean and the town of Bridgehampton. "I had looked over the years at many houses," he says. "This time, the minute I went down the driveway, which was curving and lined with apple trees, I knew—even before I went into the house."

An architecture and design buff, he spent the next few years renovating the house, which had been built in the mid-1990s. He hired interior designer Victoria Hagan to streamline its post-modern architecture into a comfortable beachside retreat for the homeowner and his two young sons from his first marriage. Hagan's striking blue-and-white scheme was featured in 2002 on the cover of ELLE DECOR, where its all-American sense of style helped make it one of the best-selling issues in the history of the magazine.

And then the man fell in love. "It was the perfect house for him at the time," says his second wife. "But it had to become the perfect house for now."

The newlyweds renovated a luxurious Manhattan apartment with the help of the architect Timothy Haynes and his partner, interior designer Kevin Roberts. During that time, they asked the men to redo a couple of rooms out at the beach, including the kitchen and the master bath. But as time passed, it became clear that a more extensive renovation was going to be necessary. His office became a bedroom for her 10-year-old daughter. They loved to entertain but didn't have enough space. "I have five siblings, and he has two, and there are 15 grand-children and lots of husbands and wives," she says. "Among other things, we wanted a dining room where we could host 25 people for Thanksgiving."

More than that, the wife—a fashionista and museum patron who, like her husband, has a strong point of view when it comes to design—admits that she was itching to put her own stamp on the decor. As with their urban apartment, she envisioned a home filled with contemporary art, color, vintage



RESOURCES

Items pictured but not listed are from private collections.

TREND ALERT

PAGE 56: Spain 1971 rug, in green, in 3' x 5', \$1,620, by Oscar de la Renta for Elson & Company (800-944-2858; elsoncompany.com). Bow tie, \$185, by Vanities from Barneys (212-826-8900; barneys.com). Top, \$320, and skirt, \$455; from spring 2013, by Kenzo (011-33-1-73-04-21-25; kenzo.com). Gattopardo earrings, \$2,580, by Faraone Mennella (212-752-5990; faraonemennella.com). Feline linen, in lake/slate, #GWF-3106-313, by Kelly Wearstler for Groundworks, to the trade from Lee Jofa (800-453-3563; leejofa.com). Handbag, \$1,029, by Dries van Noten (011-33-1-42-74-44-07; driesvannoten.com). Selvaggia boudoir sham, in orange, \$280, by Pratesi (212-288-2315; pratesi.com). #2100-10 linen-cotton, in moss/agua, by China Seas, to the trade from Quadrille (212-753-2995; quadrillefabrics.com). Sheila slippers, \$135, by Charles Philip Shanghai from Net-A-Porter (877-678-9627; net-a-porter.com). Les Touches cotton, in blue, #8012138-5, to the trade from Brunschwig & Fils (800-538-1880; brunschwig.com). Bagatelle Spot wallpaper, #NCW4026-02, by Nina Campbell, to the trade from Osborne & Little (212-751-3333; osborneandlittle.com). Leopard ring, \$14,500, by David Webb (212-421-3030; davidwebb.com). Mod Leopard dinner plate, \$28, by Zazzle (408-983-2800; zazzle.com). Snow Leopard iPhone case, \$40, by Diane von Furstenberg from Bloomingdale's (877-551-7257; bloomingdales.com). Livingstone linen blend, in yellow, #F1406-03, by Colefax and Fowler, to the trade from Cowtan & Tout (212-647-6900; cowtan.com). Dayglow linen napkins, \$27 ea., by Kim Seybert (212-564-7850; kimseybert.com). Midcentury-style chair, \$1,950, by Mecox Gardens (212-249-5301; mecoxgardens.com).

SHORTLIST

PAGE 92: Richard Mishaan of Richard Mishaan Design (212-223-7502; richardmishaan.com) and Homer (212-744-7705; homerdesign.com). Tcherassi Hotel (011-57-5-664-4445; tcherassihotels.com). Couture Lab (couturelab.com). Gift Lab (giftlab.com). Shelborne South Beach (305-531-1271; shelborne.com). Chocolate-covered candied orange peel from La Maison du Chocolat (718-361-9161; lamaisonduchocolat.com). K3003 earbuds by AKG (888-452-4254; akg.com). The Ashram (818-222-6900; theashram.com). Harvard Business Essentials series from Harvard Business Review (hbr.org).

TRUTH IN DECORATING

PAGES 94–98: Alexa Hampton of Mark Hampton (212–753–4110; markhampton.com). Jon Call of Mr Call Designs (646–652–6601; mrcalldesigns.com).

UNCONVENTIONAL WISDOM

PAGE 102: Mica Ertegun of MAC II (212-249-4466).

ART SHOW

PAGES 114–16: Mark Barrow is represented by Elizabeth Dee (212–924-7545; elizabethdee.com).

DANIEL'S DISH

PAGES 122–24: Daniel Boulud of restaurant Daniel (danielnyc.com).

PAGE 122: Acanthe dessert plate, \$90, by Bourg Joly, and Mobi glass, \$42, by Ichendorf; both from Barneys (212-826-8900; barneys.com). Festival linen napkin, in lavender, \$55/set of four, by *Sferra* (877-336-2003; sferra.com).

PAGE 124: Corbielle Malicorne Anne Ronde bowl, \$75, by *Bourg Joly* from *Barneys*.

OUT OF THE ORDINARY

PAGES 138-47: Interior design by Timothy Haynes and Kevin Roberts of Haynes-Roberts Inc. (212-989-1901; haynesroberts.com). Landscape architecture by Edmund Hollander Landscape Architects (212-473-0620; hollanderdesign.com). PAGE 138: Vintage sofas by Harvey Probber from Todd Merrill Antiques (212-673-0531; merrillantiques.com), upholstered in Orbit viscose-cotton, in tungsten, #Z100-05, to the trade from Romo (800-338-2783; romo.com). Stools upholstered in Cavallini cowhide, in sea blue, #C26, to the trade from Edelman Leather (800-886-8339; edelmanleather.com). Custom silk rug, to the trade from Beauvais Carpets (212-688-2265; beauvaiscarpets.com). PAGE 139: Slipper chair by Giorgio Montani for Maison Jansen from Galerie Olivier Watelet (011-33-1-43-26-07-87; watelet.fr). Lantern by Antony Todd Home (212-529-3252; antonytodd.com). PAGE 140: In wife's office, vintage cocktail table by Philippe Jean from Galerie Van den Akker (646-

912-9992; galerievandenakker.com). Vintage resin stool from *John Salibello Antiques* (212-838-5767; johnsalibelloantiques.com). Goat hide, to the trade from *Beauvais Carpets*.

PAGE 141: Ottoman upholstered in Chatham leather, in silver gray, #C652, to the trade from *Garrett Leather* (800-342-7738; garrettleather.com). Walls painted in White, by *Benjamin Moore* (855-724-6802; benjaminmoore.com). Sofa by *Edward Wormley* for *Dunbar* from *Wyeth* (212-243-3661; wyethome.com).

PAGES 142-43: Vintage light fixture by Sciolari from John Salibello Antiques. Vintage chairs by Edward Wormley for Dunbar from Alan Moss (212-473-1310; alanmossny.com), upholstered in Peloton linen, in breakaway, #92518-01, to the trade from Rogers & Goffigon (203-532-8068). PAGE 144: Custom duVal chairs and Wyatt table, to the trade from McKinnon and Harris (804-358-2385; mckinnonharris.com). Cushions of Swizzle acrylic, in French lilac, #795-77, to the trade from Perennials (214-638-4162; perennialsfabrics.com). PAGE 145: In gravel garden, teak table and benches from Bloom (631-725-5940). Firenze lantern from Flair Home Collection (212-274-1750; flairhomecollection.com). In pool pavilion, vintage stools by Karl Springer, and vintage chandelier; all from John Salibello Antiques. PAGE 146: Sputnik chandelier by Stilnovo from Bernd Goeckler Antiques (212-777-8209; bgoecklerantiques.com).

PAGE 147: Vintage lamps from Monument (415-861-9800; monument.1stdibs.com). Moroccan pouf by John Derian (212-677-3917; johnderian.com). Wall covered in Kikko Trellis wallpaper, #W6176-01, to the trade from Osborne & Little (877-322-7420; osborneandlittle.com). Walls painted in Dove Wing, by Benjamin Moore.

REPEAT PERFORMANCE

PAGES 148–53: Interior design by John Saladino of Saladino Group (212-684-6805; saladinostyle.com).

PAGES 148-49: Balustrade table, to the trade from Dennis & Leen (310-652-0855; dennisandleen.com). Antique Louis XVI oak doors from W. Gardner Ltd. (713-521-1027; wgardnerltd.com). Munchausen lantern by Kevin McCloud for Orange Lighting Ltd. (011-44-1279-812-350; houseoforange.co.uk). PAGE 150: Tibetan silk rug, to the trade from Sacco Carpet (212-226-4344; saccocarpet.com). PAGE 151: In dining room, lithograph by Willem de Kooning from Barbara Krakow Gallery (617-262-4490; barbarakrakowgallery.com). Walls upholstered in Transition polyester by Knoll Textiles (866-565-5858; knolltextiles.com). In drawing room, screen covered in Stafford Velvet rayon-silk, in marine, #1800-39, by Bart Halpern (212-414-2727; barthalpern.com). Painting by Burton Silverman from Gallery Henoch (917-305-0003; galleryhenoch.com). PAGE 152: Daybed covered in Natura leather, in burgundy, #1102, to the trade from Keleen Leathers (708-409-9800; keleenleathers.com). Walls covered in Weathered Walls, in lacquered rust, #B-37-203-L, to the trade from Maya Romanoff (773-465-6909; mayaromanoff.com). PAGE 153: Painting by Bernardo Siciliano from Forum Gallery (212-355-4545; forumgallery.com). Curtains of Clouds linen blend, in snow, by Larsen, to the trade from Cowtan & Tout (212-647-6900; cowtan.com). Whisper Blu carpet, to the trade from Sacco Carpet.

PANACHE AT THE PLAZA

PAGES 154–61: Interior design by Steven Gambrel of S. R. Gambrel Inc. (212-925-3380; srgambrel.com). Architecture by Martin Sosa of Arcologica Ltd. (212-625-8575; arcologica.com). Contractor: Gary McGraime of McGraime Interiors (718-472-3201; mcgraimeinteriors.com).

PAGE 154–55: Vintage campaign stool by Fendi and antique marble lamp; both from BK Antiques (212–888–8930; bkantiques.com). Custom Jules sofa by S. R. Gambrel from Dune (212–925–6171; dune–ny.com), upholstered in Argento silk velvet by de Gournay (212–564–9750; degournay.com). Antique armchair from Niall Smith Antiques (212–750–3985). Vintage nesting tables from Jonathan Burden (212–941–8247; jonathanburden.com). Custom VA Collection rug, to the trade from Stark (212–752–9000; starkcarpet.com). Antique marble mantel from A & R Asta (212–750–3364; astafireplaces.com).

PAGE 156: Custom table by S. R. Gambrel from Dune. Portia armchair by Lucca Studio (212-343-9005; luccaantiques.com). Morris lantern by Suzanne Kasler for Visual Comfort from Circa Lighting (877-762-2323; circalighting.com). Walls painted in Sterling and Winter Solstice, with trim of Stonington Gray; all by Benjamin Moore (855-724-6802; benjaminmoore.com). PAGE 157: Custom chesterfield sofa by S. R. Gambrel from Dune, upholstered in Manila in Earth leather, #3010, by Dune. Curtains of Timur linen-wool, in Sahara, #JW-7206, by Jasper (310-315-3028; michaelsmithinc.com). Custom Sadurug, to the trade from Beauvais Carpets (212-688-2265; beauvaiscarpets.com). Armchair from John Rosselli Antiques (212-750-0060; iohnrosselliantiques.com).

PAGE 158: Shades of Cape linen, in stone, #CP7, to the trade from de Le Cuona (212-702-0800; delecuona.com). Windows trimmed in Anubis by Pratt & Lambert (800-289-7728; prattandlambert .com). Antique chairs from Jonathan Burden. Custom banquette by S. R. Gambrel from Dune. Custom Bhutan rug, to the trade from Stark.