

# ARCHITECTURAL DIGEST

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## Living with Color

EXUBERANT  
SEASIDE STYLE



THE ROMANCE OF  
THE FRENCH RIVIERA

AD'S FALL PREVIEW  
WHERE TO GO, WHAT TO SEE

# A POLISHED JEWEL

Offsetting pristine expanses with vibrant accents, designer Jennifer Post oversees a sleek transformation of a diamond dealer's luminous Manhattan pied-à-terre

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**J**ust like nature, decorators abhor a vacuum. What professional can see a void and not want to fill it, if only sparsely? But imagination also needs a challenge—a problem to solve, constraints to overcome—to really get creative sparks flying.

So a couple of years ago, when Morris Gad, a New York diamond dealer, and his wife, Fran, approached Jennifer Post about outfitting their recently purchased Manhattan pied-à-terre, the designer was intrigued. The duplex apartment was brand new and unfinished, one of a handful of units in a corner building devised by the celebrated architecture firm Kohn Pedersen Fox Associates—on a prime Upper East Side block no less. Its layout, however, is unusual. Not only is the footprint slender and very long (roughly 20 by 100 feet), but the exterior walls are floor-to-ceiling glass. Whereas lack of light was hardly a concern, privacy most certainly was.

Idiosyncrasies and all, this was just the kind of suave uptown project that excites Post, a top-notch minimalist. “I couldn’t wait to get my hands on it,” she recalls. “The

**Above:** Fran and Morris Gad in their New York City duplex, which was decorated by Jennifer Post Design. **Left:** A vintage Stilnovo light fixture from John Salibello Antiques hangs in the living room, where a cocktail table and console, both by Post, mingle with a Minotti sofa and armchair, the latter clad in a Pierre Frey faux suede; the bowl is by Donna Karan for Lenox, the painting is by James T. Greco, the sculptures are by Martha Sturdy (on the table) and Louise Nevelson, and the rug is by Doris Leslie Blau. For details see Sources.

In the dining room, vintage Kalmar pendant lights from John Salibello Antiques are suspended above a custom-designed table set with Baccarat barware, Bernardaud porcelain, and Christofle flatware. The chairs are by J. Robert Scott, the watercolor is by Kim McCarty, and the floor is covered in black tatami matting.

